

Scintilla

the glittering speck

Private View: Fri 2 July 6:30-8:30pm

Exhibition Open: Sat 3 July 11am-6pm, Sun 4 July 1-6pm, Mon 5 July 11am-6pm

Artist's Tour: Sun 4 July 2pm

The Triptych Reredos paintings will remain on exhibition until December 2010

Christ Church Spitalfields is pleased to present an exhibition of new paintings in watercolour by Rebecca Hind. As the first artist invited to make work for the Christ Church Reredos, Hind responds to a traditional triptych brief - the depiction of Life, Death and Resurrection - with three large-scale watercolour works that push the technical limits of the medium and the assumed boundaries of the site in unexpected ways, offering a unique visual and contemplative intensity.

'An atom too tiny to comprehend or a spark of shimmering light: each is capable of transforming the universe when breathed upon'. Hind explores the notion of the *scintilla* as creation in microcosm, vital but intangible, negligible yet enormous. Through the manipulation of the 'gentle' medium of watercolour paint, she utilises the subject and scale to create three powerful images of brilliant fire, brooding moon and resplendent sky, combining the artist's spiritual responses to Christian belief and passionate responses to elemental forces. 'And so I encourage water to flood minute particles of pigment towards essential representations of The Passion.'

During the opening weekend of the exhibition, The Reredos Triptych will be accompanied by a series of Hind's paintings, building in intensity towards the Reredos then lifting into another form of brightness as the audience turns to leave.

Hind's most recent solo exhibition was at the Museum of the History of Science, Oxford, in 2007. She has exhibited internationally, including RaMoMa Modern Art Museum in Nairobi during 2008. Hind was artist in residence at the Banqueting House, London in 2002, and affiliated artist with both Sacred Land and the Alliance of Religions and Conservation for six years. This led to her writing three books, the most recent being *Sacred Journeys*, published in 2009.

Hind chairs Contemporary Art in Dorchester Abbey (CADA) and the Kevin Slingsby Prize for Funnel Vision at the Ruskin School of Drawing and Fine Art, Oxford University. She has regularly appeared on television and radio discussing art in relation to spirituality and is currently teaching drawing at the Ruskin School of Drawing and Fine Art.

www.rebeccahind.com

This exhibition has been supported by Christ Church Spitalfields, The Eaton Fund, Windsor and Newton and the Ruskin School of Drawing and Fine Art.

**For further information contact Lisa-Raine Hunt 020 7426 5363 arts@ccspitalfields.org
Christ Church Spitalfields is located on the corner of Commercial Street and Fournier Street,
London E1 6LY. Nearest tubes are Liverpool St and Aldgate East.**

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Notes to Editors

1. The exhibition *Scintilla: the glittering speck* is installed in the Nave of Christ Church Spitalfields which was designed by Nicholas Hawksmoor and consecrated on 5 July 1729. Christ Church Spitalfields is part of the Church of England and the building is home to three church congregations, a venue hire company and a public programme. The Church Congregation and the Friends of Christ Church Spitalfields are currently fundraising for two projects: Crypt redevelopment, designed by Dow Jones Architects and restoration of the 1735 Richard Bridge organ to be completed by William Drake.

2. The Triptych Reredos paintings will remain on exhibition at Christ Church until December 2010. This is the first project in a continuing programme of temporary works to be installed in the Christ Church Reredos.

A Reredos is a screen or decoration behind the altar in a church, usually depicting religious iconography or images and also called an altarpiece. During the 18th century a Reredos would be inscribed, carved or painted with the words of the Ten Commandments, the Lord's Prayer and the Apostles' Creed in reflection of the growing literacy of the time. Inspired by the visual emphasis of local Spitalfields culture today, Christ Church has chosen to invite visual artists to make work for the Reredos responding to the themes of birth, death and resurrection found in the gospel story of Jesus Christ.

3. During the Reredos exhibition Rebecca Hind is hosting a workshop at Christ Church - *Luminosity in Watercolour: A painting demonstration and masterclass with Rebecca Hind*. Sunday 26 September 2-5 pm at Christ Church Spitalfields.

Learn some of the techniques exploited by the artist in the *Scintilla* series. No experience with watercolour paint is necessary. Please bring watercolour paper (A3 size), a drawing board and two water pots. Artist quality paints are provided courtesy of Winsor and Newton, sponsors of the exhibition.

£30 per place including light refreshments, suitable for age 16+.

4. The Christ Church Public Programme exists to share the building, community and faith of Christ Church Spitalfields through Heritage, Education and the Arts.

5. Lisa-Raine Hunt, Public Programme Manager has developed an Arts Programme at Christ Church Spitalfields over the past four years, offering a unique context for the development of contemporary visual arts, performance and design. In 2010 her role has extended to encompass heritage and education.